Concert Program: 55 Minutes of Continuous Music

ACT I: Human Resonances (20 min)

From Renaissance/Baroque austerity to the heights of Romantic lyricism.

1. **C. Monteverdi – *Lamento della Ninfa*** (4 min) — *Full Ensemble*
    - *Opening over an ostinato bassline. Percussion sets a subtle, steady heartbeat.*
2. **W. A. Mozart – *Rondo in D Major, K. 184 (373)*** (6 min) — *Flute and Piano*
    - *Classical virtuosity and elegance in an expanded dialogue between flute and piano.*
3. **L. Delibes – *Flower Duet* (*Lakmé*)** (5 min) — *Soprano, Flute, Piano, and Guitar*
    - *An iconic, luminous melody. The flute plays the second vocal line in an expanded, dazzling duet with the soprano.*
4. **R. Strauss – *Zueignung*** (2 min) — *Soprano, Flute, and Piano*
    - *Romantic intensity and expressive drive, featuring a counter-melodic flute line over piano chords.*
5. **C. Debussy – *Syrinx*** (3 min) — *Solo Flute + subtle entry of Percussion*
    - *Impressionist transition. The voice fades out to give way to pure instrumental color.*

ACT II: Hybrid Dialogues and Cultural Crossroads (16 min)

Folklore, rhythmic richness, and acoustic magic prior to the digital era.

6. **Feras Rada – *KhilKhal*** (5 min) — *Instrumental Ensemble (Guitar, Flute, Piano, Percussion)*
    - *A virtuoso rhythmic showcase driven by Arab percussion and acoustic dynamics.*
7. **M. de Falla – *Fuego Fatuo*** (4 min) — *Full Ensemble with Improvisation*
    - *A mysterious, incisive texture where voice and flute dialogue over guitar and percussion.*
8. **F. García Lorca – *Anda Jaleo*** (3 min) — *Full Ensemble*
    - *High-energy flamenco-Arabic rhythm bridging guitar, flute, and voice.*
9. **Traditional – *Lamma Bada Yatathanna*** (4 min) — *Full Ensemble*

- *Andalusian-Arabic lyricism bridging classical vocal lines with traditional percussion.*

ACT III: Co-Creation and Algorithmic Future (9 min)

Technological disruption meets the organic response of live musicians.

10. **AI Solo Piece / Track** (2 min) — *Synthesized Audio / Electronic Base*
    - *A concise synthetic contrast disrupting the classical acoustic atmosphere.*
11. **Co-Creation: AI + Soprano & Ensemble** (7 min) — *Full Ensemble with Voice and Improvisation*
    - *The climax of the thematic narrative: soprano and ensemble interweave live over the algorithmic track, humanizing the digital code through vocal melismas and acoustic textures.*

ENCORE / BIS (5 min)

12. **Mecano – *Hijo de la Luna*** (5 min) — *Full Ensemble*
    - *An instantly recognizable, deeply emotional closing piece that resonates with all audiences.*

Timing Overview (50 min)

No.	Piece / Work	Instrumentation	Duration
1	Monteverdi: *Lamento della Ninfa*	Full Ensemble	4'
2	Mozart: *Rondo in D Major, K. 184*	Flute and Piano	6'
3	**Delibes: *Flower Duet* (*Lakmé*)**	**Soprano, Flute, Piano, and Guitar (Extended)**	**5'**
4	R. Strauss: *Zueignung*	Soprano, Flute, and Piano	2'
5	Debussy: *Syrinx*	Flute + Percussion	3'
6	**Feras Rada: *KhilKhal***	**Instrumental Ensemble**	**5'**
7	M. de Falla: *Fuego Fatuo*	Full Ensemble (w/ improvisation)	4'
8	F. García Lorca: *Anda Jaleo*	Full Ensemble	3'
9	Traditional: *Lamma Bada*	Full Ensemble	4'
10	Algorithmic Sample (AI Track)	Electronic Synth / Pre-recorded track	2'

11	Co-Creation (AI + Ensemble & Voice)	Full Ensemble	7'
12	**ENCORE:** *Hijo de la Luna*	Full Ensemble	5'
	TOTAL LIVE MUSIC TIME		**50'**